



El sistema de cámara en directo UHD ofrece una excelente reproducción cromática con alta sensibilidad y bajo ruido

AK-UC3300

El AK-UC3300, un sistema de cámara de estudio 4K equipado con un sensor 4K MOS S35mm de gran tamaño para conseguir una alta calidad de vídeo. Ideal para una gran variedad de aplicaciones de producción, como estudios de broadcast, eventos en directo y deportes electrónicos.

Key Features

Salida de vídeo 4K con resolución horizontal de 2000 líneas de televisión gracias a un sensor de 11 megapíxeles de gran tamaño.

Compatible con lectura de alta velocidad de 1/100 segundos para controlar la distorsión del obturador continuo.

Compatible con alto rango dinámico (HDR) y una amplia gama de colores según BT.2020 de ITU-R (con la AK-UCU600 conectada)

Compatible con el modo de alta velocidad HD (2x) (con la AK-UCU600 conectada)

Salida 12G-SDI / TICO sobre salida SDI / (con la AK-UCU600 conectada). Compatible con SMPTE ST2110 con equipo opcional (con la AK-NP600).





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<https://eu.connect.panasonic.com/es/es/broadcast-proav/studio-cameras/ak-uc3300>

General -> Power Supply	DC 12 V (when using an external power supply) AC 240 V, 50 Hz/60 Hz (when AK-UCU600PJ/UCU600PSJ/UCU600EJ/UCU600ESJ is connected)
General -> Power Consumption	119 W (maximum, when connecting to an external 12 V and including supply to an externally connected devices) 170 W (maximum, when AK-UCU600PJ/UCU600PSJ/UCU600EJ/UCU600ESJ is connected and including supply to an externally connected devices)
General -> Operating Temperature	-10 °C to 45 °C (14 °F to 113 °F) (Preheating required under a temperature 0 °C (32 °F) or below)
General -> Operating Humidity	85% or less (relative humidity)
General -> Storage Temperature	-20 °C to 60 °C (-4 °F to 140 °F)
General -> Weight	Approx. 4.3 kg (9.46 lbs.) (body only, excluding the accessories)
General -> Dimensions	W 151 mm x H 267 mm x D 374 mm (5-31/32 inches x 10-17/32 inches x 14-23/32 inches) (excluding protrusions)
Camera Unit -> Pickup Device	11.14 million pixels, MOS Sensor
Camera Unit -> Optical Filter -> ND	Clear, 1/4, 1/16, 1/64
Camera Unit -> Lens Mount	2/3-type bayonet
Camera Unit -> Sensitivity	Two shooting modes [HIGH SENS] F10 (59.94 Hz)/F11 (50 Hz) [NORMAL] F6 (59.94 Hz)/F7 (50 Hz) 2000 lx, 3200 K, when white reflectivity is 89.9%
Camera Unit -> Horizontal Resolution	> 4K -2000 TV lines or above (center, AK-UCU600PJ/UCU600PSJ/UCU600EJ/UCU600ESJ output)
Camera Unit -> Horizontal Resolution	> HD -1000 TV lines or above (center)
Camera Unit -> S/N	62 dB or above
Camera Unit -> Horizontal Modulation	50% or above (27.5 MHz)
Camera Unit -> Gain Switching -> HIGH SENS	-6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36
Camera Unit -> Gain Switching -> NORMAL	-6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36
Camera Unit -> Shutter Speed -> [59.94i]/[59.94p] mode	1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
Camera Unit -> Shutter Speed -> [50i]/[50p] mode	1/60, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
Camera Unit -> Shutter Speed -> [29.97p] mode	1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
Camera Unit -> Shutter Speed -> [25p] mode	1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
Camera Unit -> Shutter Speed -> [23.98p] mode	1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
Camera Unit	3840 x 2160/59.94p/50p/29.97p/25p/23.98p 1920 x 1080/59.94p/59.94p(2x)/50p/50p(2x)/29.97p/25p/23.98p
Video Input/Output - > < HD-SDI1 > Terminal	BNC x 1 3G/1.5G-SDI: 0.8 V [p-p], 75 Ω
Video Input/Output - > < HD-SDI2 > Terminal	BNC x 1 3G/1.5G-SDI: 0.8 V [p-p], 75 Ω
Video Input/Output - > < AUX > Terminal	BNC x 1 Functions as terminal/ terminal by switching the setting in the menu : 1.5G-SDI: 0.8 V [p-p], 75 Ω : VBS signal 1 V [p-p], 75 Ω
Video Input/Output - > < G/L IN/PROMPTER OUT > Terminal	BNC x 1 : Tri-level SYNC or black burst : VBS signal 1 V [p-p], 75 Ω Functions as when standalone, and as when AK-UCU600PJ/UCU600PSJ/UCU600EJ/UCU600ESJ is connected
Audio Input/Output - > < MIC 1 > Terminal	XLR x 1, 3-pin (female) // switchable For , / switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected
Audio Input/Output - > < MIC 2 > Terminal	XLR x 1, 3-pin (female) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected
Audio Input/Output - > < MIC > Terminal (front)	XLR x 1, 3-pin (female) Switchable with terminal
Intercom - > < INTERCOM1 > Terminal	XLR x 1, 5-pin, female type

Intercom - > < INTERCOM2 > Terminal	XLR x 1, 5-pin, female type
Intercom - > < EARPHONE > Terminal	Stereo mini jack x 1
Other Input/Output - > < OPT FIBER > Terminal	Optical composite connector x 1
Other Input/Output - > < LENS > Terminal	12-pin x 1
Other Input/Output - > < VF > Terminal	20-pin x 1
Other Input/Output - > < VF > Terminal	29-pin x 1 (rear)
Other Input/Output - > < DC IN > Terminal	XLR x 1, 4-pin, DC 12 V
Other Input/Output - > < RET CTRL > Terminal	6-pin x 1
Other Input/Output - > < EXT I/O > Terminal	20-pin x 1, DC 12 V, 0.5 A
Other Input/Output - > < REMOTE > Terminal	10-pin x 1
Other Input/Output - > < TRUNK > Terminal	12-pin x 1
Other Input/Output - > < DC OUT 12V 2.5A > Terminal	2-pin x 1
Other Input/Output - > < DC OUT 12 V 1 A > Terminal	4-pin x 1
Other Input/Output - > < LAN > Terminal	RJ-45 x 1