

M 201

Dynamic Microphone

Order # 406.910



FEATURES

- Hypercardioid polar pattern
- Clarity, neutrality and superior intelligibility
- Low-mass moving coil transducer
- Rugged construction
- Integrated hum-buck coil

APPLICATIONS

The M 201's unique construction reduces handling noise to a minimum, giving excellent results as an audience response microphone in TV studios and for location production of vocals and sound effects. Its uniform response and small size make it especially effective for recording and reinforcing snare drums, hi-hats, rack toms and percussion. It also works well with banjos and acoustic guitars.

SUPPLIED ACCESSORIES

- | | | |
|-----------|---|-----------------|
| MA-CL 25 | Microphone clamp with 3/8" internal thread, with internal diameter of 25 mm | Order # 727.954 |
| WS 101 AZ | Wind shield, charcoal-grey | Order # 111.244 |

TECHNICAL SPECIFICATIONS

- | | |
|-------------------------------------|---------------------|
| Transducer type | Dynamic |
| Operating principle | Pressure gradient |
| Polar pattern | Hypercardioid |
| Frequency response | 40 - 18,000 Hz |
| Rear attenuation at 1 kHz | > 20 dB at 120° |
| Open circuit voltage | 1.2 mV/Pa (-58 dBV) |
| Magnetic field suspension | > 18 dB at 50 Hz |
| Nominal impedance | 200 Ω |
| Load impedance | ≥ 1000 Ω |
| Diaphragm | Hostaphan® |
| Case/finish | Brass |
| Connector | XLR, 3-pin, male |
| Dimensions: | |
| Length | 160 mm |
| Shaft diameter | 24 mm |
| Head diameter | 24 mm |
| Weight | 220 g |

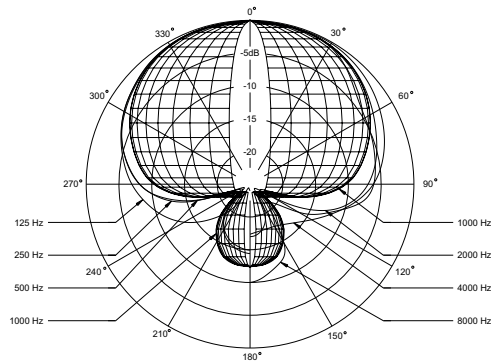
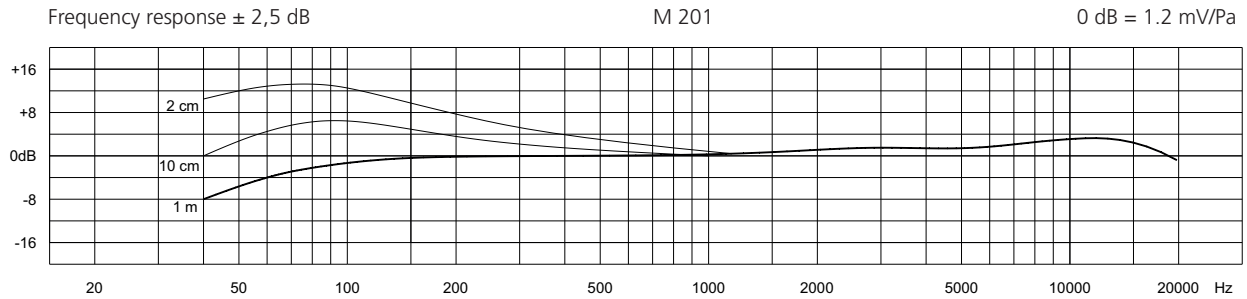
OPTIONAL ACCESSORY

- | | | |
|----------|---|-----------------|
| EA 19/25 | Elastic suspension for shaft diameter of 19 - 25 mm, with MA-CL 36 microphone clamp | Order # 407.194 |
|----------|---|-----------------|

M 201

FREQUENCY RESPONSE & POLAR PATTERN

This frequency response curve (measuring tolerance ± 2.5 dB) and polar pattern correspond to a typical production sample for this microphone.



WIRING DIAGRAM

